

ALTO PRACTICE

- 1) **TEACHER** starts recording on the **RECORDING DEVICE**
- 2) **TEACHER** presses play on the **PLAYBACK DEVICE** to begin audition script:
- 3) “**ALTO.** We will now begin.”
- 4) “At this time you will sing “**Aura Lee.**” You will hear 4 measures of piano Accompaniment before you sing.”

STUDENT sings “Aura Lee”

The musical score is for an Alto voice part and piano accompaniment. It is in 4/4 time and the key signature has one sharp (F#). The score is divided into three systems.

System 1: The Alto part has four whole rests. The piano accompaniment consists of four measures of piano introduction. The first measure has a *Leg.* marking and an asterisk. The second and third measures also have asterisks. The fourth measure has a *Leg.* marking and an asterisk.

System 2: The Alto part begins with measure 5. The lyrics are: "As the black-bird in the spring neath the wil-low tree sat and piped I". The dynamic markings are *mp* and *mf*. The piano accompaniment continues with measure 5.

System 3: The Alto part begins with measure 10. The lyrics are: "heard him sing prais - ing Au - ra Lee Au - ra Lee Au - ra Lee". The dynamic marking is *f*. The piano accompaniment continues with measure 10.

TURN PAGE TO CONTINUE PERFORMING

75
A
Maid of gold - en hair sun - shine came a - long with thee and

15
Pno.

19
A
swall - ows in the air.

19
Pno.

- 5) “At this time, you will sing an Ascending and Descending Major Scale beginning on the following pitch
(Pitch is played) “One, Two, Ready, Go.”

STUDENT sings Major Scale on any syllable

- 6) “You will now sing an Ascending and Descending Major Triad beginning on the following pitch.”
(Pitch is played) “One, Two, Ready, Go.”

STUDENT sings Major Triad on any syllable

- 7) “You will now sing an Ascending and Descending Minor Triad beginning on the following pitch.”
(Pitch is played) “One, Two, Ready, Go.”

STUDENT sings a Minor Triad on any syllable

TURN PAGE AFTER PERFORMING

8) “You will now hear an excerpt from “Come Ready and See Me” by Richard Hundley. Once the example has finished playing please sing back what you hear with the text. You will do this twice. Here is the first hearing.”

(Example sung with accompaniment)

Come Ready and See Me (Excerpt)

Richard Hundley

The musical score is arranged in five staves. The vocal parts (Soprano, Alto, Tenor, Bass) are written in treble clef with a key signature of three flats (B-flat, E-flat, A-flat) and a common time signature. The piano accompaniment is written in grand staff (treble and bass clefs). The lyrics are: "I'm wait ing with a can - dle No wind will blow out." The music consists of four measures. The vocal parts enter on the second measure with the lyrics. The piano accompaniment provides harmonic support throughout.

STUDENT Sings back example with text

9) “You will now hear the example a second time. When the example is finished please sing back the example with text.”

(Example is sung with accompaniment)

STUDENT sings back example with text

TURN PAGE AFTER PERFORMING

- 10) “At this time you will look at Sightreading No. 1”
(Piano establishes key, starting note is given.)

“Your 45 seconds of practice time begins now”

STUDENT rehearses Sightreading No. 1 (See Below)



“It is now time to perform Sightreading No. 1”
(Piano plays starting note)

“One, Two, Ready, Go”

STUDENT Performs Sightreading No. 1 (See Above)

- 11) “At this time you will look at Sightreading No. 2”
(Piano establishes key, starting note is given.)

“Your 45 seconds of practice time begins now”

STUDENT rehearses Sightreading No. 2 (See Below)



“It is now time to perform Sightreading No. 2”
(Piano plays starting note)

“One, Two, Ready, Go”

STUDENT Performs Sightreading No. 2 (See Above)

- 12) “Your Audition is now complete. You may stop the recording device.”
13) **TEACHER** stops the recording device.

TEACHERS, be sure to name the mp3 in the following format:

District#LastNameFirstName.mp3

Example: For a student named “John Smith” form “Imaginary School” in CMEA District #6

6ImaginaryMSSmithJohn.mp3

****Please remember to use your CMEA District #, NOT your school district Number****